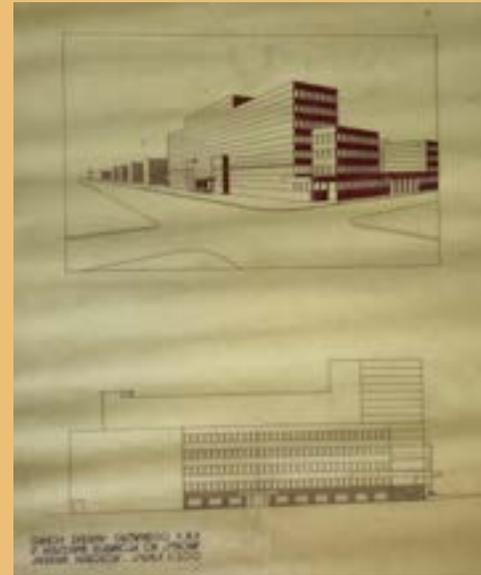
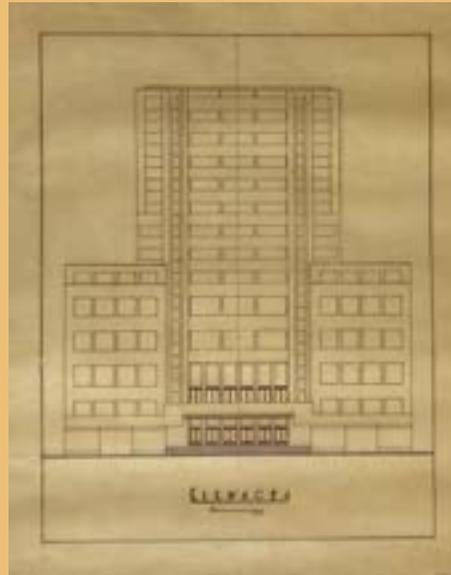


# Witold Minkiewicz:

## THREE ARCHITECTURAL PROJECTS



LEOPOLIS

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*Witold Minkiewicz* (1880-1961) was a Polish architect, professor of the Lwów Polytechnics and Gdańsk University of Technology. His mature style was moderate constructivism. His more important works include: the building of the machine laboratory of Lwów Polytechnics (1923-1927), the spa and the theater in Krynica (1926-1928), the houses in Lwów on Stryjska str., Post office buildings in Borysław, Sandomierz and Ostrowiec Świętokrzyski, a school in Tomaszów Lubelski, court buildings in Przemyśl (1938), renovation of the Armenian church in Lwów. In 1920th and 30th his architectural firm took part in many competitions, among others the spa in Krynica (1925, one of 3 first prizes), the building of the Ministry of Religious Affairs (1927, the project was acquired), Dom Ludowy in Warsaw (1931, the first prize).

The projects we are offering came from the architect's archive. They were preserved without textual explanations and information can be gathered only from independent sources. Complete sets of drawings of well known architect are rare. They add some interesting details to the understanding of contemporary estetical and technical solutions.



Witold Minkiewicz, 1930



Advertisement of W. Derdacki – W. Minkiewicz architectural buro in the local newspaper

# 1

Two drawings from the *Project of the Temple of Divine Providence in Warsaw*. Lwów, ca. 1931. Pencil drawings on tracing paper. In very good condition. The Temple of Divine Providence Warsaw's Wilanów district is a principal Roman Catholic church in Poland. It has a very long and complicated building history which begins in 18th century. This project was prepared for a closed competition held in 1931. Minkiewicz's project got an award, but the tender committee chose a project by Bohdan Pniewski, also in the constructivist style with a tower. However the war prevented the beginning of construction. In 2002 another committee chose a design by Wojciech and Lech Szymborski. The Temple was consecrated in 2016 but still not finished.

1. Exterior (85 × 120 cm)

2. Interior (87 × 71 cm)

7500,- zł / €1650,-

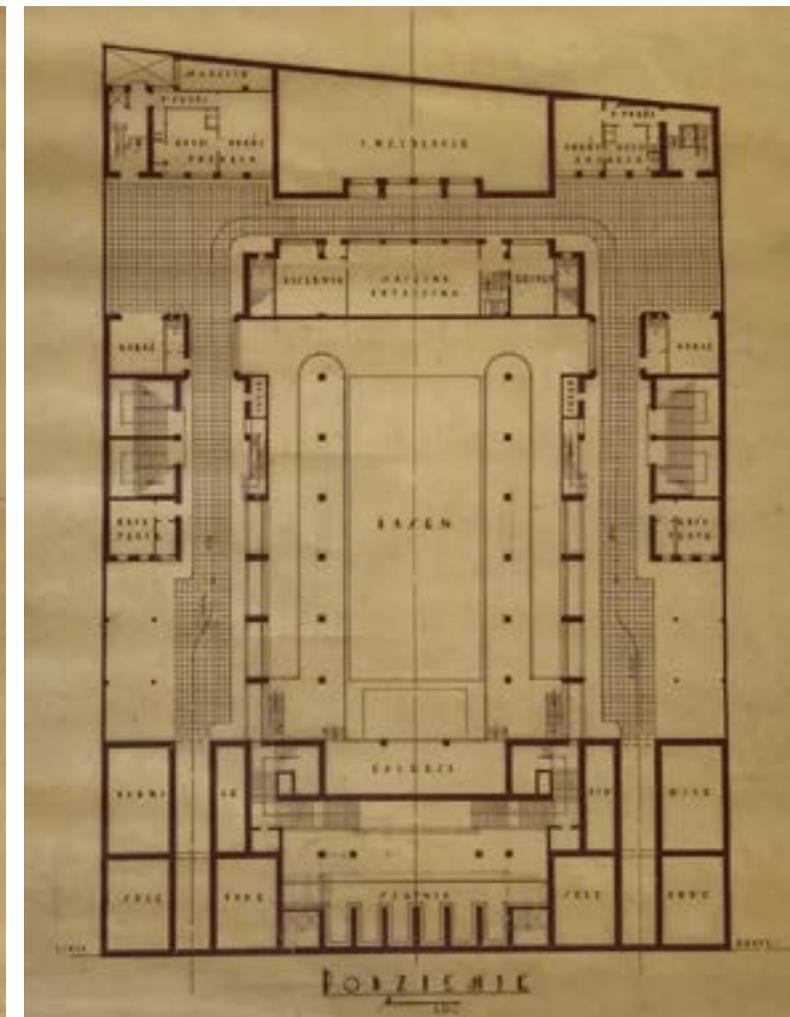
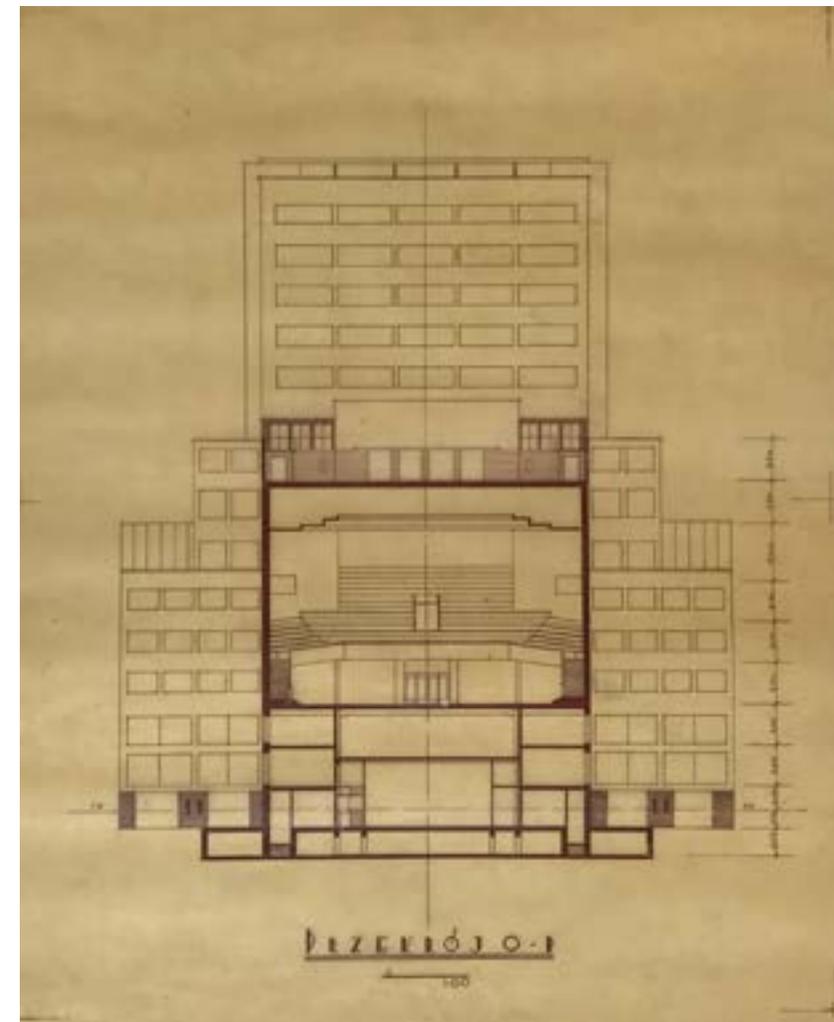
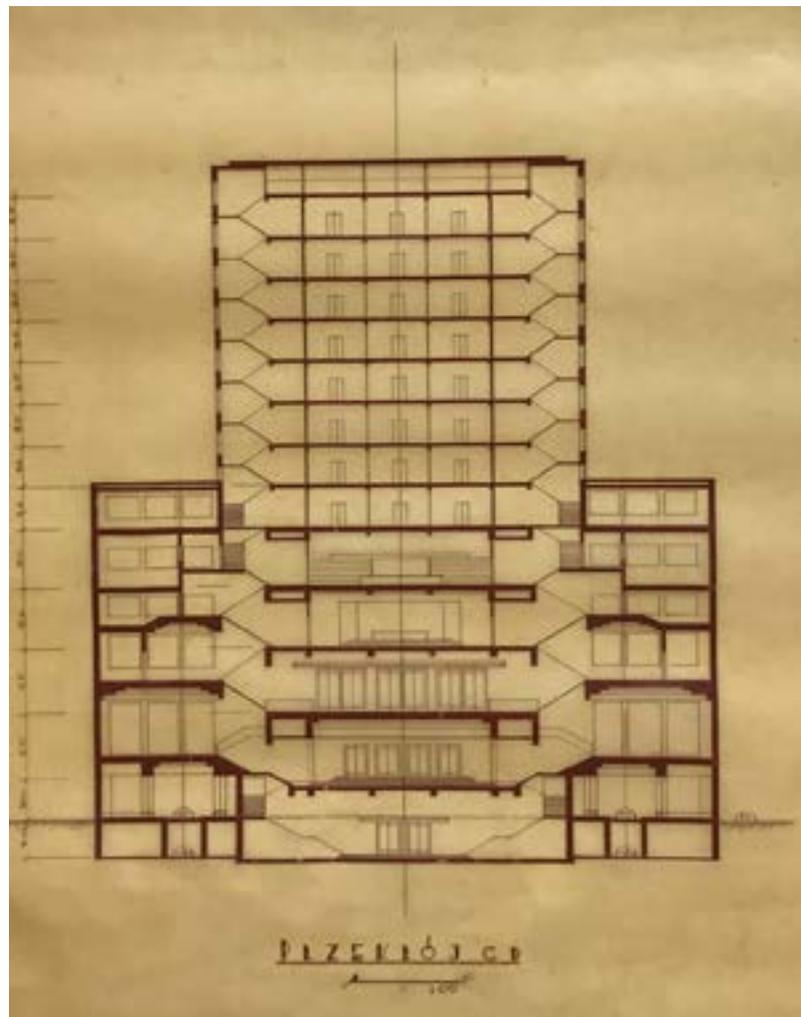


## 2

[Project of a hotel]. Lwów. ca. 1930. Drawings, red ink on tracing paper. Mostly in good conditions, with exception of sheet 3.

1. Elevation 1:200 (44 × 40 cm);
2. Elevation up to 6th floor 1:200 (47 × 36 cm);
3. Section AB 1:200 (44 × 50 cm, paper frayed at extremities);
4. Section CD 1:200 (47 × 38 cm);
5. Section MN 1:200 (49 × 36 cm);
6. Section OP 1:200 (47 × 38 cm);
7. Underground (level I) 1:200 (46 × 37 cm);
8. Underground (level II) 1:200 (51 × 36 cm);
9. Basement 1:200 (47 × 39 cm);
10. Entresol 1:200 (47 × 39 cm);
11. 1st floor 1:200 (49 × 37 cm);
12. 2d floor 1:200 (47 × 37 cm);
13. 3d floor 1:200 (46 × 38 cm);
14. 4th floor 1:200 (47 × 39 cm);
15. 5th floor 1:200 (47 × 37 cm);
16. 6th floor 1:200 (46 × 37 cm);
17. 7-11 floors 1:200 (24 × 37 cm).

6500,- zł / €1425,-



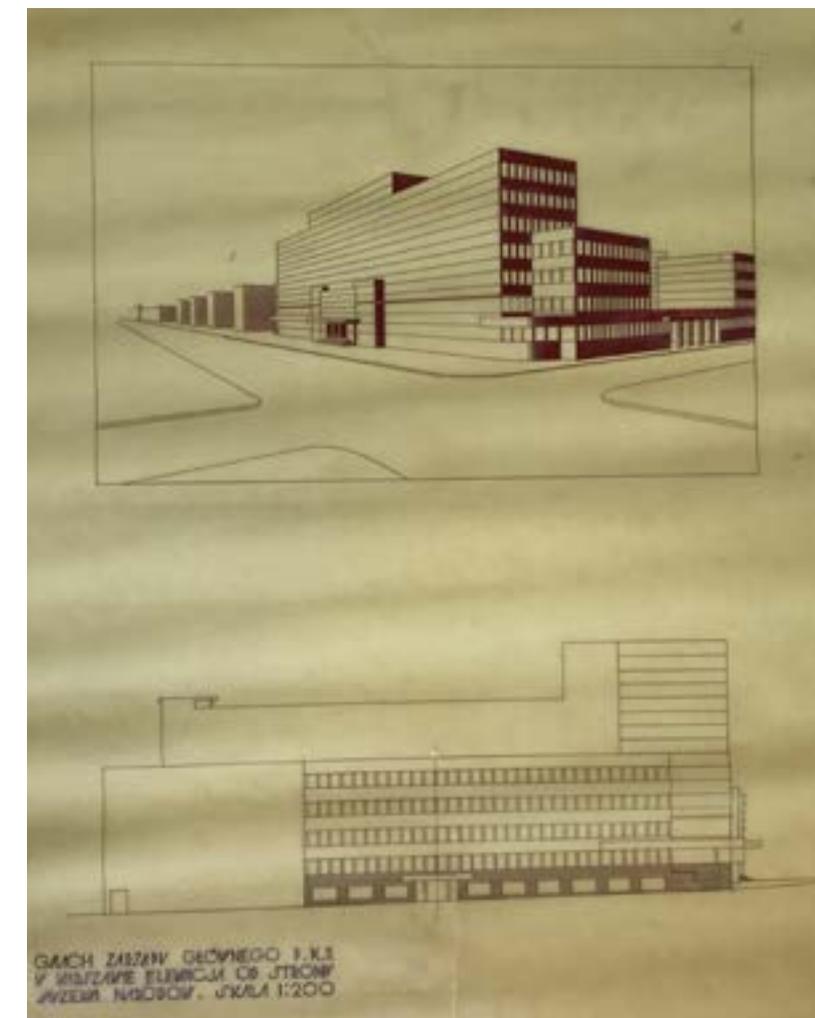
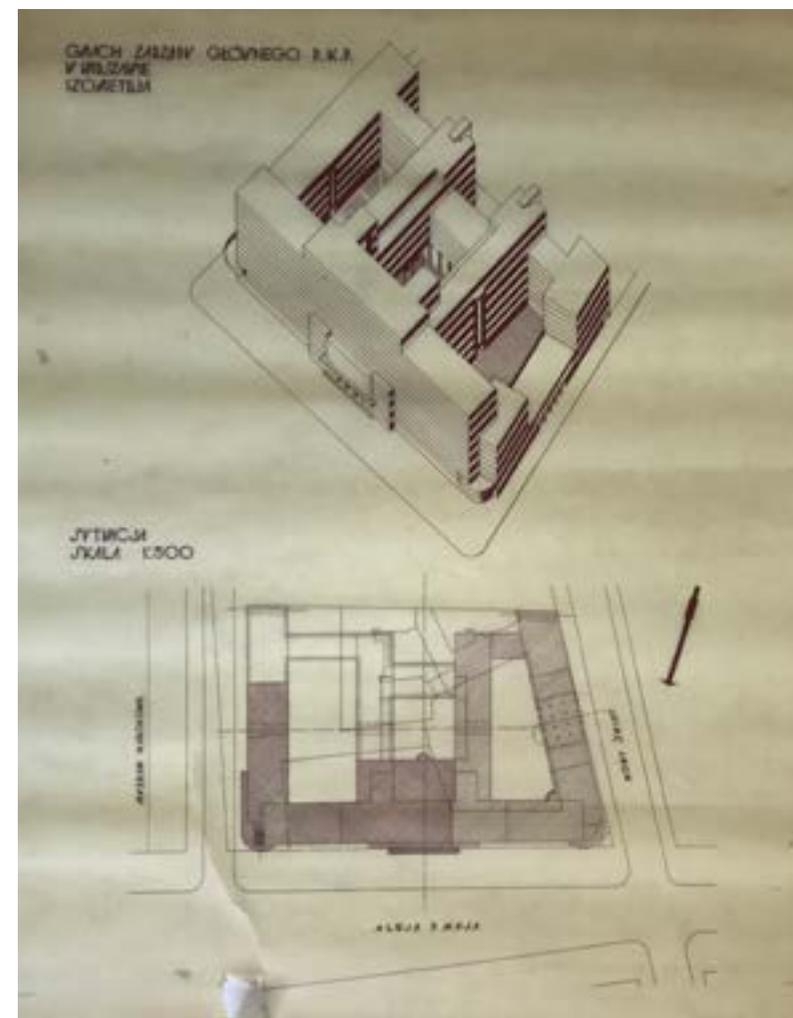
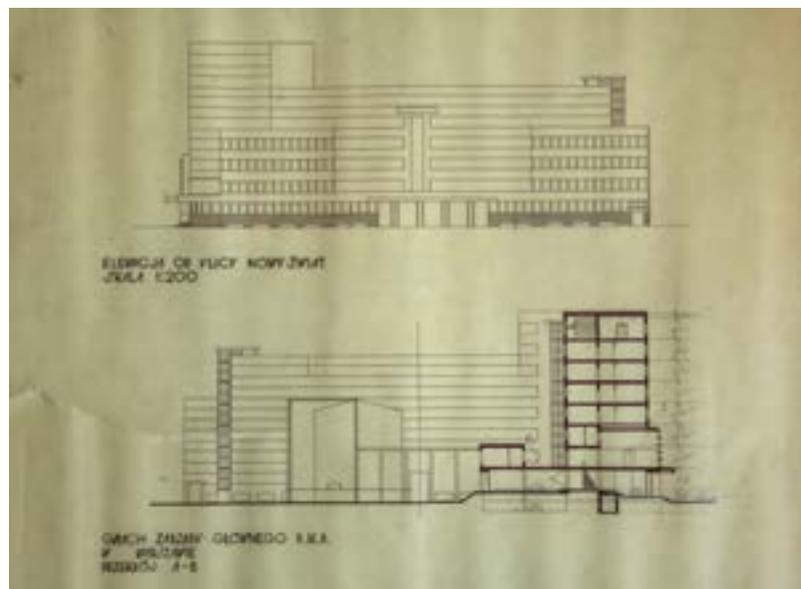
# 3

*Project of the Office Building of the Polish State Railways in Warsaw. Lwów, ca. 1930. Red ink on tracing paper, paper fragile, tears, parts missing, pencil notes. The project was prepared in 1930th when the area around newly built National Museum (opened in 1938) was modernized. The actual building on the plot was constructed in 1952 according to a different project.*

1. Isometric view 1: 500 (83 × 72 cm, paper frayed and browned at extremities, tear bottom left);
2. Elevation from the National Museum 1:200 (77 × 59 cm);
3. Elevation from Nowy Świat street 1:200 Section AB (65 × 88 cm, paper frayed at extremities, tear ca 20 cm center left);
4. Elevation from 3 Maja street 1:200 Section CD (64 × 80 cm, top part torn off, a small crack at the center);
5. Low ground floor, basement 1:200 (59 × 88 cm, small tear top center, a crack at the center, little frayed at the bottom);
6. Basement 1:200 (62 × 78 cm, frayed at extremities, top left part missing);
7. 1st floor 1:200 (65 × 93 cm, paper frayed at extremities);

8. 2d floor 1:200 (65 × 100 cm, frayed at extremities, tear ca 20 cm bottom left, calculations in pencil);
9. 3d floor 1:200 (67 × 85 cm, paper frayed at extremities, tear bottom left);
10. 4th floor 1:200 (67 × 94 cm, top left part torn off, paper missing at extremities without loss, calculations in pencil);
11. 5th floor 1:200 (58 × 74 cm, paper frayed at extremities);
12. 6th floor, 7 floor 1:200 (60 × 74 cm, paper frayed at extremities).

5500,- zł / €1200,-



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